

# All Of Me

1st Eb Alto Sax

Moderate Swing

Muziekuitg. de Leymborg  
Leybicht Tel. 04490 - 23827

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

9 unis.  $\wedge$   
mf

25 mf

33

41 Opt. open chorus for solos  
FMA<sup>7</sup> (opt. solo) F<sup>6</sup> A<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>(b9) GMI<sup>7</sup>

49 ff Play 1st time only  
A<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> A<sup>7</sup>(b9) DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> GMI<sup>7</sup> C<sup>9</sup> C<sup>#9</sup> C<sup>9</sup>

57 F<sup>9/4</sup> E<sup>9/4</sup> F<sup>9/4</sup> EMI<sup>7</sup> A<sup>7</sup>(b9) D<sup>9</sup> D<sup>9</sup> D<sup>7</sup>(b9) GMI<sup>7</sup>

(65)  $Bb6$   $B^{\circ}$   $F^{\circ}/C$   $Ami7$   $Ami7$   $(bs) /D$   $D7$   $Gmi7(bs)$   $Gmi7$   $C13(b9)$   $F6$   $Gmi7$   $C9$

(73) on cue  
*ff*

(81)

(89) *mf*

(97)

(105) *f* *ff*

2nd E<sup>b</sup> Alto Sax

# All Of Me

Muziekuitg. de Leymborgh  
Linnendicht Tel. 01490 - 23827

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

3601

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Musical score for 2nd E<sup>b</sup> Alto Sax, page 2 of "All of Me". The score consists of 11 staves of music in 4/4 time, featuring various musical notations such as accents, slurs, and dynamic markings.

Key features of the score include:

- Staff 2: Measure 65 marked "65 unis." with a circled number.
- Staff 4: Measure 73 marked "73 on cue" with a circled number and a dynamic marking of *ff*.
- Staff 6: Measure 81 marked "81" with a circled number.
- Staff 8: Measure 89 marked "89" with a circled number and a dynamic marking of *mf*.
- Staff 10: Measure 97 marked "97" with a circled number.
- Staff 11: Measure 105 marked "105" with a circled number and dynamic markings of *f* and *ff*.

250.



# All Of Me

Solo B $\flat$  Tenor Sax (SUBSTITUTE FOR  
SOLO VOCAL)  
Moderate Swing

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

The musical score is written for Solo B $\flat$  Tenor Sax in 4/4 time, with a key signature of two flats (B $\flat$  major/D $\flat$  minor). The tempo is marked 'Moderate Swing'. The score consists of eight staves of music. Measure 8 is marked with a bar line and the number '8'. Measure 9 is circled and labeled 'Solo', with a dynamic marking of 'f'. Measures 17, 25, and 33 are also circled. The score includes various musical notations such as slurs, ties, and triplets. A triplet of eighth notes is marked with a '3' and a bracket. There are also some handwritten-style annotations, such as '(4)' and 'b' below notes. The piece concludes with a final cadence in measure 40.

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41 Opt. open chorus for solos

B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>6 D<sup>7</sup> A<sup>M</sup>I<sup>7</sup>D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) C<sup>M</sup>I<sup>7</sup>

opt. solo

49

D<sup>7</sup> A<sup>M</sup>I<sup>7</sup> D<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) G<sup>M</sup>I<sup>7</sup> C<sup>7</sup> G<sup>M</sup>I<sup>7</sup> C<sup>7</sup> C<sup>M</sup>I<sup>7</sup> F<sup>9</sup> F<sup>#9</sup> F<sup>9</sup>

57

B<sup>b</sup>6/9 A<sup>6</sup>/9 B<sup>b</sup>6/9 A<sup>M</sup>I<sup>7</sup> D<sup>+</sup>7(b<sup>9</sup>) G<sup>9</sup> G<sup>+</sup>9 G<sup>7</sup>(b<sup>9</sup>) C<sup>M</sup>I<sup>7</sup>

65

E<sup>b</sup>6 E<sup>o</sup> B<sup>b</sup>6 / F D<sup>M</sup>I<sup>7</sup> D<sup>M</sup>I<sup>7</sup>(b<sup>5</sup>) / G G<sup>7</sup> C<sup>M</sup>I<sup>7</sup>(b<sup>5</sup>) C<sup>M</sup>I<sup>7</sup> F<sup>13</sup>(b<sup>9</sup>) B<sup>b</sup>6 C<sup>M</sup>I<sup>7</sup> F<sup>9</sup>

73 on cue

8 81 8 89 Solo

f

3

97

7

7

105

7

ff

1st Bb Tenor Sax

# All Of Me

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Muziekuitg. de Levijnborgh  
Linnendijk 7a 0-4450-23827

Moderate Swing

Musical staff 1: Treble clef, Bb key signature, 4/4 time. Starts with a *ff* dynamic. Notes include G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Musical staff 2: Continuation of staff 1. Notes include D4, C4, Bb3, A3, G3, F3, E3, D3.

Musical staff 3: Starts with a circled 9. Includes dynamics *mf* and *unis.*. Notes include G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Musical staff 4: Continuation of staff 3. Includes a circled 17 and a triplet of eighth notes. Notes include G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Musical staff 5: Starts with a circled 25. Includes dynamic *mf*. Notes include G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Musical staff 6: Continuation of staff 5. Includes a circled 33 and a triplet of eighth notes. Notes include G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Musical staff 7: Continuation of staff 6. Notes include G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Musical staff 8: Continuation of staff 7. Notes include G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Musical staff 9: Starts with a circled 41. Includes the instruction "Opt. open chorus for solos". Notes include G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Musical staff 10: Starts with a circled 49. Includes dynamic *ff* and instruction "Play 1st time only". Notes include G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Musical staff 11: Starts with a circled 57. Notes include G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

65  $E\flat 6$   $E^{\circ}$   $B\flat 6 / F$   $D M 1^7$   $(b5) D M 1^7 / G$   $G^7$   $C M 1^7 (b5)$   $C M 1^7 F 13 (b9)$   $B\flat 6$   $C M 1^7 F 9$

73 on cue  $ff$

81

89  $mf$

97

105  $f$   $ff$

2nd B $\flat$  Tenor Sax

# All Of Me

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

Muziekuitg. de Leymborgh  
Liedrecht Ltd. (04490) - 23827

The musical score is written for a 2nd B $\flat$  Tenor Saxophone in 4/4 time, with a key signature of two flats (B $\flat$  major/D $\flat$  minor). The tempo is marked 'Moderate Swing'. The score consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents (^) and slurs. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are circled. Measure 41 is marked 'Opt. open chorus for solos' and 'ff Play 1st time only'. Measure 49 is marked 'Play each time unis. ^ mf'. There are also some performance instructions like '8' and '3' written above the staff lines. The score ends with a final measure marked with a circled 57.

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65 unis.

73 on cue ff

81

89 mf

97

105 f ff

**E♭ Baritone Sax**

# All Of Me

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

Muziekuitg. de Leymborgn  
Lindendreef, Tel. 04-190 - 23827

9 unis.  $\wedge$   
*mf*

17 8 25  $\wedge$   
*mf*

33 3

41 Opt. open chorus for solos  $\wedge$  49 Play each time  $\wedge$   
*ff* Play 1st time only unis. *mf*

57  $\wedge$

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Musical score for E♭ Baritone Sax, page 2 of "All Of Me". The score consists of ten staves of music in 4/4 time, featuring various rhythmic patterns, dynamics (mf, ff, f), and articulation (accents, slurs). Measure numbers 65, 73, 81, 89, 97, and 105 are circled. A "4" is written above a bar line in measure 65. The key signature has one flat (B♭).



1st B $\flat$  Trumpet  
Moderate Swing

# All Of Me

Muziekuitg. de Leymborgh  
Amsterdam, Tel. 04-190 - 23827

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

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Musical staff 1: Treble clef, key signature of two flats (B<sup>b</sup>), 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Bass clef, key signature of two flats (B<sup>b</sup>), 4/4 time signature. It begins with a circled measure number 65, followed by a rest for 8 measures. At measure 73, there is a circled measure number 73, the instruction "on cue", and a dynamic marking of *ff*. The staff continues with notes and accents.

Musical staff 3: Bass clef, key signature of two flats (B<sup>b</sup>), 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 4: Bass clef, key signature of two flats (B<sup>b</sup>), 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs. A circled measure number 81 is present. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 5: Bass clef, key signature of two flats (B<sup>b</sup>), 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs. A circled measure number 81 is present. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 6: Bass clef, key signature of two flats (B<sup>b</sup>), 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs. A circled measure number 89 is present, followed by a rest for 8 measures. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 7: Bass clef, key signature of two flats (B<sup>b</sup>), 4/4 time signature. It begins with a circled measure number 97, followed by a dynamic marking of *mf*. The staff contains a sequence of notes with accents (^) and slurs. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 8: Bass clef, key signature of two flats (B<sup>b</sup>), 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs. A dynamic marking of *ff* is present. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 9: Bass clef, key signature of two flats (B<sup>b</sup>), 4/4 time signature. It begins with a circled measure number 105, followed by a dynamic marking of *f*. The staff contains a sequence of notes with accents (^) and slurs. A dynamic marking of *ff* is present. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

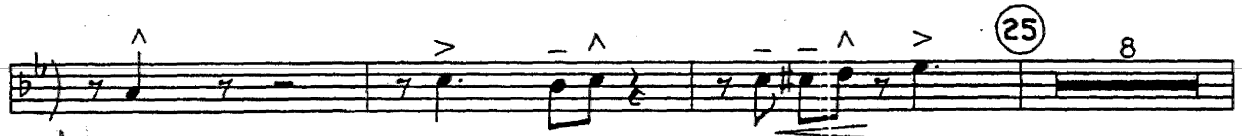
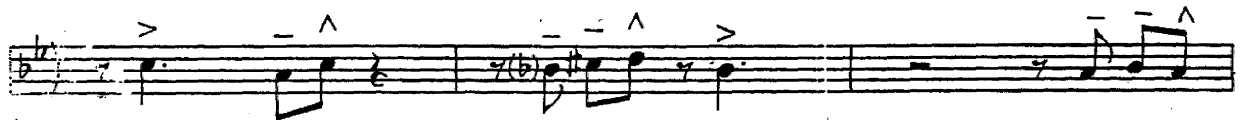
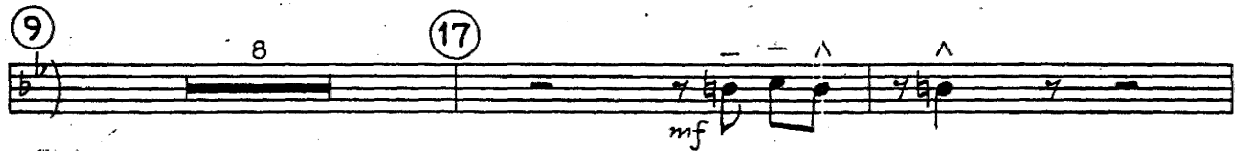
# All Of Me

2 Bb Trumpet

Moderate Swing

Muziekuitg. de Leymborgh  
1949-1951 No. 04190 - 23027

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus



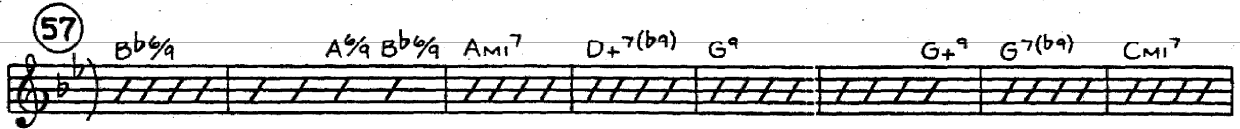
Opt. open chorus for solos

41  $B^bMA^7$  (opt. solo)  $B^bb$   $D^7$   $Ami^7D^7$   $G^7$   $G^7(b9)$   $Cmi^7$

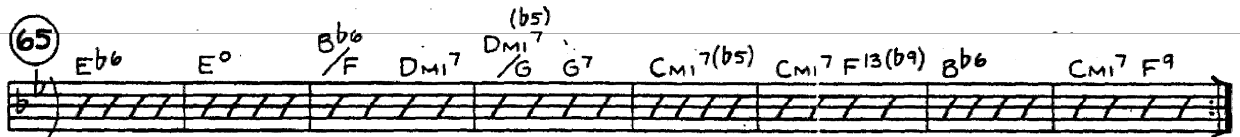
ff Play 1st time only

49  $D^7$   $Ami^7$   $D^7$   $D^7(b9)$   $Gmi^7$   $C^7$   $Gmi^7$   $C^7$   $Cmi^7$   $F^9$   $F^{\#9}$   $F^9$

57  $B\flat 9$   $A 9$   $B\flat 9$   $A M 7$   $D+ 7(b9)$   $G 9$   $G 9$   $G 7(b9)$   $C M 7$



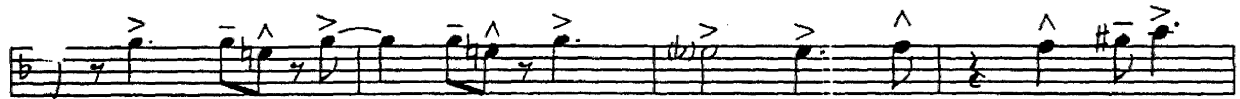
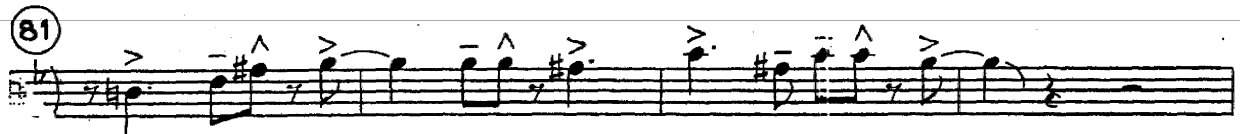
65  $E\flat 6$   $E 0$   $B\flat / F$   $D M 7$   $D M 7 (b5)$   $G 7$   $C M 7 (b5)$   $C M 7 F 13(b9)$   $B\flat 6$   $C M 7 F 9$



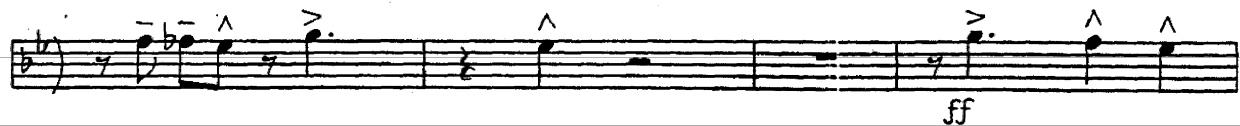
73 on cue *ff*



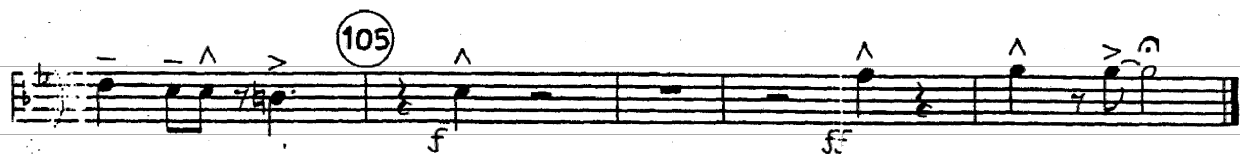
81



89  $B$  97 *mf*



105 *f* *ff*



3  $\flat$  Trumpet

# All Of Me

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

Muziekuitg. de Leymborg  
Tel. 01490 - 23827

ff

mf

mf

mf

ff

ff

mf

Opt. open chorus for solos

Play 1st time only

Play each time

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(65) unis.

lead

(73) on cue

ff

(81)

(89) 8

(97) mf

f

ff

4+4 B $\flat$  Trumpet

# All Of Me

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Muziekcentrum de Leynsdorgh  
Vrijheidslaan 04490 - 23827

Moderate Swing

Musical staff 1: First line of music, starting with a dynamic marking of *ff*. The staff contains a series of eighth and quarter notes with accents.

Musical staff 2: Second line of music, continuing the melodic line with accents.

Musical staff 3: Third line of music, starting with a circled measure number 9. It includes a whole rest for 8 measures and a circled measure number 17. The dynamic marking is *mf*.

Musical staff 4: Fourth line of music, continuing the melodic line with accents.

Musical staff 5: Fifth line of music, starting with a circled measure number 25. It includes a whole rest for 8 measures and a circled measure number 33. The dynamic marking is *mf*.

Musical staff 6: Sixth line of music, continuing the melodic line with accents.

Musical staff 7: Seventh line of music, starting with a circled measure number 41. It includes a double bar line and a circled measure number 41. The dynamic marking is *ff* with the instruction "Play 1st time only". A note above the staff says "Opt. open chorus for solos".

Musical staff 8: Eighth line of music, starting with a circled measure number 49. It includes a whole rest for 8 measures and a circled measure number 57. The dynamic marking is *mf*.

Musical staff 9: Ninth line of music, continuing the melodic line with accents.

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(65) unis.

(73) on cue  
ff

(81)

(89) 8

(97) mf

ff

(105) f ff

36-1



1st Trombone

# All Of Me

by Seymour Simons & Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

Musikverlag, de Leymborg  
Tel. 04390 - 23827

ff

9 8 17 mf

25 8

33 mf

Opt. open chorus for solos

1) ff Play 1st time only

Ab<sup>b</sup>MA<sup>7</sup> (opt. solo) Ab<sup>b</sup> C<sup>7</sup> GMI<sup>7</sup>C<sup>7</sup> F<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>M<sup>i</sup>7

49 C<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) FMI<sup>7</sup> B<sup>b</sup>7 FMI<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>M<sup>i</sup>7 Eb<sup>9</sup> E<sup>9</sup> Eb<sup>9</sup>

(57)  $A\flat^6/4$   $G^6/4$   $A\flat^6/4$   $G_{MI}7$   $C_+7(b9)$   $F^9$   $F_+^9$   $F7(b9)$   $B\flat_{MI}7$

(65)  $D\flat^6$   $D^{\circ}$   $A\flat^6$   $E\flat$   $C_{MI}7$   $C_{MI}7$   $F^7$   $B\flat_{MI}7(b5)$   $B\flat_{MI}7$   $E\flat^{13}(b9)$   $A\flat^6$   $B\flat_{MI}7$   $E\flat^9$

on cue

(73) *ff*

(81)

(89) 8 (97) *mf*

(105) *f* *ff*

2nd Trombone

Moderate Swing

# All Of Me

Muziekuitg. de Leymborgh  
Amsterdam Tel. 04490 - 23827

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains the first line of music with notes and rests. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Continuation of the musical staff with notes and rests.

Musical staff 3: Continuation of the musical staff. Measure 9 is circled, and a bar line with the number 8 is shown. Measure 17 is circled. A dynamic marking of *mf* is placed below the staff.

Musical staff 4: Continuation of the musical staff with notes and rests.

Musical staff 5: Continuation of the musical staff. Measure 25 is circled, and a bar line with the number 8 is shown. Measure 33 is circled. A dynamic marking of *mf* is placed below the staff.

Musical staff 6: Continuation of the musical staff with notes and rests.

Musical staff 7: Continuation of the musical staff. Measure 41 is circled. Above the staff, the text "Opt. open chorus for solos" is written. Below the staff, the text "ff Play 1st time only" is written.

Musical staff 8: Continuation of the musical staff. Measure 49 is circled. Above the staff, the text "Play each time unis." is written. A dynamic marking of *mf* is placed below the staff.

Musical staff 9: Continuation of the musical staff. Measure 57 is circled.

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mf  
on cue  
ff

65 4

73

81

89 8

97 mf

105 f ff

# All Of Me

3rd Trombone

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

Muziekuitg. de Leymbourgh  
Linnendijk 101 Tel. 04490 - 23827

The musical score is written for a 3rd Trombone in B-flat major, 4/4 time, with a moderate swing feel. It consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff continues the melody. The third staff includes a first ending marked with a circled 9 and a second ending marked with a circled 17, with a mezzo-forte (mf) dynamic. The fourth staff continues the melody. The fifth staff includes a first ending marked with a circled 25 and a second ending marked with a circled 33, with a mezzo-forte (mf) dynamic. The sixth staff continues the melody. The seventh staff includes a first ending marked with a circled 41, with a fortissimo (ff) dynamic and the instruction 'Opt. open chorus for solos' and 'play 1st time only'. The eighth staff includes a first ending marked with a circled 49, with a mezzo-forte (mf) dynamic and the instruction 'Play each time unis.'. The ninth staff continues the melody. The tenth staff includes a first ending marked with a circled 57.

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65 4 mf

73 on cue ff

81

89 8

97 mf

105 f ff

4th. Trombone

# All Of Me

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

Muziekuitg. de Leymborg  
Linnrecht Tel. 04490 - 23827

The musical score for the 4th Trombone part of "All Of Me" is written in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is "Moderate Swing". The score consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents (^) and slurs. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are circled. At measure 41, there is a section labeled "Opt. open chorus for solos" with a dynamic marking of *ff* and the instruction "Play 1st time only". At measure 49, there is a section labeled "Play each time" with a dynamic marking of *mf* and the instruction "unis." (unison). The score concludes with a final measure at measure 57.

3601

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mf

73 on cue

ff

81

89 8

97 mf

105 f

ff



# All Of Me

Bass

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

DMI7(b5) G+7(b9) CMI7 Gb7 F7 BbMI7 G+7(#9) C+7(#9) F7(#9) DMI7(b5) G+7(b9)  
 ff  
 CMI7 Gb7 F7 BbMI7 Eb7(b9) Ab (9) Ab  
 C7 GMI7 C7 F7 mf Gb7(b5) F7(b9) F7(b9)  
 BbMI7 (17) C7 Db7 C7 C7(b9) FMI7 EMI7 FMI7  
 Bb7 Cb7(b5) Bb7 BbMI7 as is - - - - -  
 (25) Ab C7 GMI7 C7 F7 Gb7(b5)  
 F7 F7(b9) F7(b9) BbMI7 (33) Db Gb7  
 CMI7 Gb7 F7 F+7 BbMI7(b5) BbMI7 Eb7(b9) Ab FMI7  
 as is - - - - - (41) Opt. open chorus for solos  
 ff mf Ab C7  
 GMI7 C7 F7 F7(b9) BbMI7  
 (49) C7 GMI7 C7 C7(b9) FMI7 Bb7 FMI7

Bb7 BbMi7 Eb7 E7 Eb7 (57) Ab G Ab  
 GMi7 C+7(b9) F7 F+7 F7(b9)  
 BbMi7 (65) Db D° Ab/Eb CMi7 CMi7(b5)/F F7  
 BbMi7(b5) BbMi7 Eb7(b9) Ab BbMi7 Eb7  
 (73) on cue Ab BbMi7 as is -  
 ff  
 BbMi7 F7(b9) BbMi7 (81) C7  
 GMi7(b5) Db7 C7 E°/F FMi7 Bb7 Cb7(b5) Bb7  
 Bb7 Cb7(b5) Bb7 BbMi7 E7 Eb7 E7 Eb7(b9) (89) Ab  
 Ab C7 C+7(#9) mf F7  
 F7 F7(b9) F7(b9) BbMi7 (97) Db Gb7  
 CMi7 Gb7 F7 F+7 BbMi7(b5) BbMi7 Eb7(b9) DMi7(b5) G+7(b9)  
 CMi7 Gb7 F7 (105) BbMi7(b5) BbMi7 Eb7(b9) Ab Gb7 ff as is  
 f ff

# All Of Me

Guitar

Moderate Swing

Muziekuitg. de Leymoorg.   
 Tel. 04490 - 23827

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Chorus 1:  $D_{MI}7(b5)$   $G_+7(\#9)$   $G_+7(b9)$   $C_{MI}7$   $G_{b9}$   $F^9$   $B_{b_{MI}}7$   $G_+7(\#9)$   $C_+7(\#9)$   $F7(\#9)$

*ff*

Chorus 2:  $D_{MI}7(b5)$   $G_+7(\#9)$   $G_+7(b9)$   $C_{MI}7$   $G_{b9}$   $F^9$   $B_{b_{MI}}7$   $E_{b13}(b9)$   $A_{b6}^9$

*mf*

9  $A_{b6}^9$   $C^7$   $G_{MI}7C^7$   $F^7$   $G_{b9}(b5)$   $F7(b9)$   $F7(b9)$   $B_{b_{MI}}7$

*mf*

17  $C^9$   $D_{b9}$   $C^9$   $C^7(b9)$   $F_{MI}7$   $E_{MI}7$   $F_{MI}7$

$B_{b9}$   $C_{b9}(b5)$   $B_{b9}$   $B_{b_{MI}}7$   $E_{b9}$   $D^9$   $E_{b9}$   $A^9(b5)$

*mf*

2  $A_{b6}^9$   $C^9$   $G_{MI}7C^9$   $F^9$   $G_{b9}(b5)$   $F^9$   $F7(b9)$   $F7(b9)$   $B_{b_{MI}}7$

*mf*

33  $D_{b6}^9$   $G_{b13}$   $C_{MI}7$   $G_{b13}$   $F^{13}$   $F_+^9$   $F_+^7$

*mf*

$B_{b_{MI}}7(b5)$   $B_{b_{MI}}7$   $E_{b7}(b9)$   $A_{b6}^9$   $F_{MI}7$   $B_{b_{MI}}7$   $A_{MI}7$   $B_{b_{MI}}7$   $E_{b7}(b9)$

*mf*

41 Opt. open chorus for solos  $A_{b_{MA}}^7$   $A_{b6}$   $C^7$   $G_{MI}7C^7$   $F^7$   $F7(b9)$   $B_{b_{MI}}7$

*ff mf*

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49 C<sup>7</sup> G<sup>Mi</sup>7 C<sup>7</sup> C<sup>7</sup>(b9) F<sup>Mi</sup>7 B<sup>b7</sup> F<sup>Mi</sup>7 B<sup>b7</sup> B<sup>b</sup>Mi<sup>7</sup> E<sup>b9</sup> E<sup>9</sup> E<sup>b9</sup>

57 A<sup>b</sup>6/9 G<sup>6</sup>9 A<sup>b</sup>6/9 G<sup>Mi</sup>7 C<sup>+</sup>7(b9) F<sup>9</sup> F<sup>+</sup>9 F<sup>7</sup>(b9) B<sup>b</sup>Mi<sup>7</sup>

65 D<sup>b6</sup> D<sup>o</sup> A<sup>b6</sup>/E<sup>b</sup> C<sup>Mi</sup>7 C<sup>(b5)</sup>Mi<sup>7</sup>/F F<sup>7</sup> B<sup>b</sup>Mi<sup>7</sup>(b5) B<sup>b</sup>Mi<sup>7</sup>E<sup>b</sup>13(b9) A<sup>b</sup>6/9 B<sup>b</sup>Mi<sup>7</sup>E<sup>b9</sup>

73 on cue A<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>Mi<sup>7</sup> C<sup>Mi</sup>7 B<sup>b</sup>Mi<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> A<sup>b6</sup> C<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> D<sup>b9</sup> C<sup>9</sup>

ff

F<sup>9</sup> G<sup>b9</sup> F<sup>9</sup> G<sup>b9</sup> F<sup>9</sup> F<sup>7</sup>(b9) B<sup>b</sup>Mi<sup>7</sup> F<sup>7</sup>(b9) B<sup>b</sup>Mi<sup>7</sup>

81 C<sup>9</sup> G<sup>Mi</sup>7(b5) D<sup>b9</sup> C<sup>9</sup> E<sup>o</sup>/F F<sup>Mi</sup>7

B<sup>b</sup>13 C<sup>b9</sup>(b5) B<sup>b</sup>13 C<sup>b9</sup>(b5) B<sup>b</sup>13 B<sup>b</sup>Mi<sup>7</sup> E<sup>9</sup> E<sup>b9</sup> E<sup>9</sup> E<sup>b7</sup>(b<sup>c</sup>)

89 A<sup>b</sup>6/9 C<sup>9</sup> C<sup>+</sup>7(#9) F<sup>9</sup> F<sup>7</sup>(b9) F<sup>7</sup>(b9) B<sup>b</sup>Mi<sup>7</sup>

mf

97 D<sup>b</sup>6/9 G<sup>b</sup>13 C<sup>Mi</sup>7 G<sup>b</sup>13 F<sup>13</sup> F<sup>+</sup>9 F<sup>+</sup>7 B<sup>b</sup>Mi<sup>7</sup>(b5) B<sup>b</sup>Mi<sup>7</sup>E<sup>b7</sup>(b<sup>c</sup>)

D<sup>Mi</sup>7(b5) G<sup>+</sup>7 G<sup>+</sup>7(b9) C<sup>Mi</sup>7 G<sup>b9</sup> F<sup>9</sup> 105 B<sup>b</sup>Mi<sup>7</sup>(b5) B<sup>b</sup>Mi<sup>7</sup>E<sup>b7</sup>(b9) A<sup>b</sup>6/9 G<sup>b</sup>13 B<sup>b</sup>Mi<sup>7</sup>/E<sup>b</sup> A<sup>b</sup>13(#11)

ff f ff

# All Of Me

Drums

Moderate Swing

Muziekuitg. de Leymborgn  
Lichtenveld Tel. 04490 - 23827

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Ensemble (Ens.) drum notation, measures 1-8. Includes dynamics *ff* and a "Solo fill" section at the end.

Vocal drum notation, measures 9-16. Includes measure numbers 2, 4, 6, 8 and dynamic *mf*.

Vocal drum notation, measures 17-24. Includes measure numbers 2, 4, 6, 8 and dynamic *mf*.

Vocal drum notation, measures 25-32. Includes measure numbers 2, 4, 6, 8.

Vocal drum notation, measures 33-40. Includes measure numbers 3, 4, 6, 8.

Opt. open chorus for solos drum notation, measures 41-48. Includes measure numbers 2, 4, 6, 8 and dynamics *ff* and *mf*.

Vocal drum notation, measures 49-56. Includes measure numbers 2, 4, 6, 8.

Vocal drum notation, measures 57-64. Includes measure numbers 2, 4, 6, 8.

Drum score for 'All Of Me', page 2. The score is written on ten staves. The first staff shows the initial drum pattern with accents (^) and a double bar line. The second staff is marked with a circled 65 and contains a series of eighth notes with accents and a double bar line. The third staff continues the pattern with accents and a double bar line. The fourth staff is marked with a circled 73 and 'on cue >', starting with a double bar line and a series of eighth notes with accents. The fifth staff continues with accents and a 'Solo fill' indicated by a dashed line. The sixth staff is marked with a circled 81 and contains eighth notes with accents and a 'Solo fill' indicated by a dashed line. The seventh staff is marked with a circled 89 and 'Vocal', containing eighth notes with accents and a double bar line. The eighth staff is marked with a circled 97 and 'mf', containing eighth notes with accents and a double bar line. The ninth staff continues with accents and a double bar line. The tenth staff is marked with a circled 105 and 'f', containing eighth notes with accents, a double bar line, and a triplet of eighth notes with accents. The score concludes with a double bar line and a final note.

# All Of Me

Piano

Musikverlag de Leymann  
Lindendruck G.m.b.H. 11490 - 21827

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

Chord symbols:  $D_{MI}7(b5)G^{+7}(\#9)$ ,  $G^{+7}(b9)$ ,  $C_{MI}7$ ,  $G^{b9}$ ,  $F^9$ ,  $B^b_{MI}7$ ,  $G^{+7}(\#9)$ ,  $C^{+7}(\#9)$ ,  $F^7(\#9)$

Chord symbols:  $D_{MI}7(b5)G^{+7}(\#9)$ ,  $G^{+7}(b9)$ ,  $C_{MI}7$ ,  $G^{b9}$ ,  $F^9$ ,  $B^b_{MI}7$ ,  $E^b13(b9)A^b6/9$ ,  $A^b6/9$

Chord symbols:  $A^b6/9$ ,  $C^7$ ,  $G_{MI}7$ ,  $C^7$ ,  $F^7$ ,  $G^{b9}(b5)F^7(b9)$

Chord symbols:  $F^7(b9)$ ,  $B^b_{MI}7$ ,  $C^9$ ,  $D^b9C^9$ ,  $C^7(b9)$

Chord symbols:  $F_{MI}7$ ,  $E_{MI}7$ ,  $F_{MI}7$ ,  $B^b9$ ,  $C^b9$ ,  $B^b9$ ,  $B^b_{MI}7$

Chord symbols:  $E^b9$ ,  $D^9$ ,  $E^b9$ ,  $A^9(b5)$ ,  $A^b6/9$ ,  $C^9$ ,  $G_{MI}7$ ,  $C^9$

Chords: F9, (b5) Gb9F9, F7(b9), F7(b9), BbMi7, (33) Db6/9

Chords: Gb13, Cmi7 Gb13, F13, F+9, F+7, BbMi7(b5)

Chords: BbMi7 Eb7(b9), Ab6/9, Fmi7, BbMi7Ami7BbMi7, Eb7, (41) AbMA7, Opt. open chorus for solos

Chords: Ab6, C7, Gmi7 C7, F7

Chords: F7(b9), BbMi7, (49) C7, Gmi7 C7, C7(b9), Fmi7

Chords: (Fmi7), Bb7, Fmi7 Bb7, BbMi7, Eb9, E9, Eb9



57

Ab<sup>9</sup>/<sub>4</sub> G<sup>9</sup>/<sub>4</sub> Ab<sup>9</sup>/<sub>4</sub> GM<sup>7</sup> C<sup>+</sup>7(b9)

F<sup>9</sup> F<sup>+</sup>9 F7(b9) B<sup>b</sup>M<sup>7</sup>

65

D<sup>b</sup>b D<sup>o</sup> Ab<sup>9</sup>/<sub>Eb</sub> CM<sup>7</sup> CM<sup>7</sup>(b5)/F F7

B<sup>b</sup>M<sup>7</sup>(b5) B<sup>b</sup>M<sup>7</sup> Eb13(b9) Ab<sup>9</sup>/<sub>4</sub> B<sup>b</sup>M<sup>7</sup> Eb9

73 on cue Ab<sup>7</sup>MA<sup>7</sup> B<sup>b</sup>M<sup>7</sup> CM<sup>7</sup> B<sup>b</sup>M<sup>7</sup> Ab<sup>9</sup>MA<sup>7</sup> Ab<sup>9</sup>CA<sup>9</sup> Db<sup>9</sup>CA<sup>9</sup> Db<sup>9</sup>CA<sup>9</sup> Db<sup>9</sup>CA<sup>9</sup>

F<sup>9</sup> G<sup>b</sup>9F<sup>9</sup> G<sup>b</sup>9F<sup>9</sup> F7(b9) B<sup>b</sup>M<sup>7</sup> F7(b9) B<sup>b</sup>M<sup>7</sup>

81 C<sup>9</sup> G<sup>M1</sup>7(b5) D<sup>b9</sup> C<sup>9</sup> E<sup>9</sup>/F F<sup>M1</sup>7

B<sup>b</sup>13 (b5) C<sup>b9</sup> B<sup>b</sup>13 (b5) C<sup>b9</sup> B<sup>b</sup>13 B<sup>b</sup>M<sup>1</sup>7 E<sup>9</sup> E<sup>b9</sup> E<sup>9</sup> E<sup>b7</sup>(b9)

89 A<sup>b</sup>6/9 C<sup>9</sup> C<sup>7</sup>(#9) F<sup>9</sup>

97 F<sup>7</sup>(b9) F<sup>7</sup>(b9) B<sup>b</sup>M<sup>1</sup>7 D<sup>b</sup>6/9 G<sup>b</sup>13

C<sup>M1</sup>7 G<sup>b</sup>13 F<sup>13</sup> F<sup>9</sup> F<sup>7</sup> B<sup>b</sup>M<sup>1</sup>7(b5) B<sup>b</sup>M<sup>1</sup>7 E<sup>b7</sup>(b9) D<sup>M1</sup>7 G<sup>7</sup> G<sup>7</sup> (b5) (#9) (b9)

105 C<sup>M1</sup>7 G<sup>b9</sup> F<sup>9</sup> B<sup>b</sup>M<sup>1</sup>7(b5) B<sup>b</sup>M<sup>1</sup>7 E<sup>b7</sup>(b9) A<sup>b</sup>6/9 G<sup>b</sup>13 B<sup>b</sup>M<sup>1</sup>7 A<sup>b</sup>13(#11)

# ALL OF ME

FULL SCORE

MODERATE SWING - GRADE 4½ - PLAYING TIME 2:40+

by Seymour Simons & Gerald Marks

arranged by Lennie Niehaus

# VOCALIST

## WITH BIG BAND SERIES

OUTSTANDING CLASSICS TO SHOWCASE FEMALE OR MALE VOCAL SOLOIST  
(in case no vocalist is available, the solo part is also provided for tenor sax)

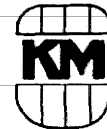
### INSTRUMENTATION

Full Score	1st Bb Trumpet
*Solo Vocal	2nd Bb Trumpet
*Solo Bb Tenor Sax	3rd Bb Trumpet
(sub. for Solo Vocal)	4th Bb Trumpet
1st Eb Alto Sax	1st Trombone
2nd Eb Alto Sax	2nd Trombone
1st Bb Tenor Sax	3rd Trombone
2nd Bb Tenor Sax	4th Trombone
Eb Baritone Sax	Piano
	Guitar
	Bass
	Drums

### EXTRA SCORES & PARTS AVAILABLE

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\*PRINTED BACK-TO-BACK

Moderate Swing J=168

Solo Vocal (same part provided for Solo Tenor Sax)

Saxes: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd, 4th

Trbs: 1st, 2nd, 3rd, 4th

Bass (change) (cued)

Drums

Guitar (Gtr.: comp)

Piano

\* suggested voicings provided on Pno. part

Chords: Dm7, G7, G7(b9), Cm7, Gb9, F9, Bbm7, G7(#9), C7(#9)=7(#9), Dm7, G7, G7(b9), Cm7, Gb9, F9, Bbm7, Eb9(b9), Ab9

9 Solo F

Solo Vocal: All of Me, why not take All of Me? Can't you see I'm no good with - out

Saxes: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd, 4th

Trbs: 1st, 2nd, 3rd, 4th

Bass

Drums

Guitar

Piano

Chords: Ab9, C7, Gm7, C7, F7, Gb9=7(b9), F7(b9)

17

Solo Vocal  
you? Take my lips; I want to lose them. Take my arms; I'll never

Saxes  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trpts  
1st  
2nd  
3rd  
4th

Trbs  
1st  
2nd  
3rd  
4th

Bass

Drums

Guitar  
B<sup>b</sup>M7 C<sup>9</sup> D<sup>b</sup>C<sup>9</sup> C7(b9) F<sup>7</sup> E<sup>7</sup> F<sup>7</sup> G<sup>b</sup>9 (b5) C<sup>b</sup>9 G<sup>b</sup>9

Piano

16 17 18 19 20 21 22

25

Solo Vocal  
use them. Your good-bye left me with eyes that cry. How can I

Saxes  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trpts  
1st  
2nd  
3rd  
4th

Trbs  
1st  
2nd  
3rd  
4th

Bass  
as is

Drums

Guitar  
B<sup>b</sup>M7 Eb9 D<sup>b</sup>9 A<sup>9</sup>(b5) A<sup>b</sup>9/2 C<sup>9</sup> G<sup>M</sup>7 C<sup>9</sup> F<sup>9</sup> (b5) C<sup>b</sup>9 G<sup>b</sup>9

Piano

23 24 25 26 27 28 29

33

Solo Vocal: go on, dear, with-out you? You took the part that once was my heart, so

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

Bass

Drums

Guitar: F7(b9) Bbm7 Dbb7 Gb13 Cm7 Gb13 F13 F#9 F#7

Piano

30 31 32 33 34 35 36

**SOLO CHORUS** (This chorus - 41 to 73 - may be opened for solos  
 (A - omitted entirely. Changes are cued in Solo Vocal (scat), 1st  
 Alto, 1st Tenor, 2nd Trpt., 1st Trb., Bass, Gtr., and Pno.)

41

Solo Vocal: why not take All OF Me?!

opt. scat solo

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

Bass

Drums

Guitar: Bbm7(b9) Bbm7 Eb7(b9) Ab7 Fm7 Bbm7 Abm7 Eb7(b9) Abm7 Ab7 C7 Gm7 C7

Piano

37 38 39 40 41 42 43 44

ALL OF ME - 4

Solo Vocal

F7 F7(b9) BbM7 (49) C7 Gm7 C7 C7(b9) Fm7 Bb7 Fm7

Saxs: Play each time - unis.

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

mf 2nd  
mf

Trp

1st  
2nd  
3rd  
4th

Trbs

1st  
2nd  
3rd  
4th

mf

Bass

Drums

Guitar

F7 F7(b9) BbM7 C7 Gm7 C7 C7(b9) Fm7 Bb7 Fm7

Piano

45 46 47 48 49 50 51 52 53



Solo Vocal

Bb7 BbM7 Eb Eb Eb (57) Ab9 G7 Ab9 Gm7 C7(b9) F9 F9

Saxs

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trpts

1st  
2nd  
3rd  
4th

mf Play each time

Trbs

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Bb7 BbM7 Eb Eb Eb Ab9 G7 Ab9 Gm7 C7(b9) F9 F9

Piano

36/01 54 55 56 57 58 59 60 61 62

65

Solo Vocal

Saxes

Trpts

Trbs

Bass

Drums

Guitar

Piano

63 64 65 66 67 68 69 70

Chords: F7(b9), Bbm7, Db6, D9, Ab/Eb, Cm7, Cm7(b9)/F, F7, Bbm7(b9), Bbm7, Eb13(b9)

Performance notes: unis., 3rd lead, mf



ON CUE

73

Solo Vocal

Saxes

Trpts

Trbs

Bass

Drums

Guitar

Piano

3601 71 72 73 74 75 76 77 78

Chords: Ab6, Bbm7, Eb9, Ab6, Bbm7, Cm7, Bbm7, Ab6, Bbm7, Cm7, Bbm7, Ab6, Bbm7, Cm7, D9, C9, Db9, F9, Gb9, F7(b9)

Performance notes: ff, os is



81

Solo Vocal

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

Bass  
(changes cued)

Drums  
Solo Fill --

Guitar  
Piano

79 80 81 82 83 84 85 86

89

Solo Vocal  
Your good-bye left me with eyes that cry. How can I

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

Bass

Drums

Guitar  
Piano

3601 87 88 89 90 91 92 93

97

Solo Vocal: go on, dear, with- out you? You took the part that once was my heart, so

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

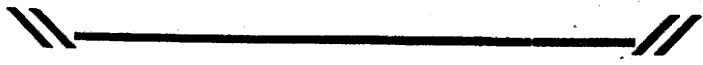
Bass

Drums

Guitar: F7(b9) Bbm7 Db% Gb13 Cm7Gb13 F13 F#9 F#7

Piano

34 95 96 97 98 99 100



Muziekuitg. de Leymborgn  
Lindrecht Tel. 04490 - 23827

105 ff

Solo Vocal: why not take All of Me?! Why not take All of Me?!

**S**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

Bass

Drums

Guitar: Ebm7(b9) Bbm7 Eb7(b9) Dm7 (b9) (#4) (b4) G+7 G+7 Cm7 Gb9 F9 Bbm7(b9) Bbm7 Eb7(b9) Ab% Gb13 Bbm7 Eb Ab(b9)

Piano

3601 101 102 103 104 105 106 107 108